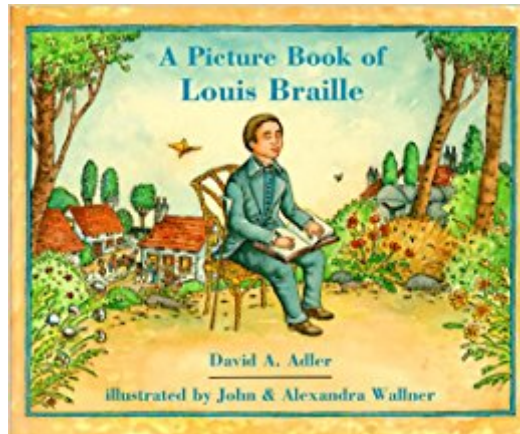




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A Picture Book Of Louis Braille (Picture Book Biography)



Synopsis

Blinded as a child, he invented the raised dot system for reading and writing. Numbers and the alphabet in Braille included.

Book Information

Lexile Measure: 730L (What's this?)

Series: Picture Book Biography

Paperback: 34 pages

Publisher: Holiday House (January 1, 1997)

Language: English

ISBN-10: 0823414132

ISBN-13: 978-0823414130

Product Dimensions: 9.5 x 0.1 x 8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 7 customer reviews

Best Sellers Rank: #439,154 in Books (See Top 100 in Books) #111 in [Books > Children's Books > Science, Nature & How It Works > Inventions & Inventors](#) #140 in [Books > Children's Books > Biographies > Literary](#) #452 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Special Needs](#)

Age Range: 4 - 8 years

Grade Level: 1 - 3

Customer Reviews

Grade 1-3?An appealing introduction to the Frenchman who invented the raised-dot alphabet/code now used around the world by blind and visually impaired readers. The text is simple yet informative, tracing Braille's life from the childhood accident that caused him to lose his sight through his career at the National Institute for Blind Children in Paris. Adler sprinkles in interesting facts about early 19th-century France that help readers better grasp Braille's world. The development of the alphabet/code is a major component of the book and is explained in an understandable manner. Primitive alphabet systems for the blind are discussed along with Braille's determination to replace them with his less cumbersome one. Readers can feel the alphabet and numbers from 1-10 at the back of the book. Softly colored illustrations in line and watercolor add visual clues for younger children. An excellent resource.?Maura Bresnahan, Topsfield Town Library, MA
Copyright 1997 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Gr. 2[^]-4. Part of Adler's Picture Book Biography series, this tells the story of Louis Braille in a straightforward style and with many line-and-watercolor illustrations. A final page includes the braille raised-dot signs of the alphabet and numerals. Russell Freedman's fine biography *Out of Darkness: The Story of Louis Braille* is the first choice for reading aloud and for middle-grade readers, but Adler's account will arouse the interest of younger children and make them want to find out more. Hazel Rochman --This text refers to the Hardcover edition.

We were doing a unit on the five senses and how it would be to be blind or deaf, etc...The book of Louis Braille was a great addition to our unit as it helped the children to understand how we can compensate and do things another way if we can't do it the traditional way.

Love Adler's books. Better for older children.

Very hardworking service to society.A true story. A man who changed many lives for good.

It was too graphic about how he lost his eye sight, the picture not necessary just the description of what happened. Too many details about communists in his house and other information a little too much for young kids. This is more for 2nd grade.

thanks tons

This illustrated children's book gives children an idea of how Braille was first invented. A story of Louis Braille is told, and it shows his triumphs. The book itself doesn't use braille, but a sample alphabet is given in the back to show children who have no experience with it what it's like. For educators, this book would be an asset to the elementary classroom because young children need to be informed and aware of blindness as an exceptionality.

3/24/04 author David A Adler biography of Louis Braille is written and illustrated in a way that it will appeal more to children around 6 or 7 ,due to the illustrations(the illustrations are very warm and very colorful and a little less reflective of realism).. The book also concludes with "an important dates" page as well as a full "braille page" with embossed dots.

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